

FOLLOW YOU

Words and Music by DAN REYNOLDS,
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Moderately fast

mf




Bm E A F#m

Bm E A

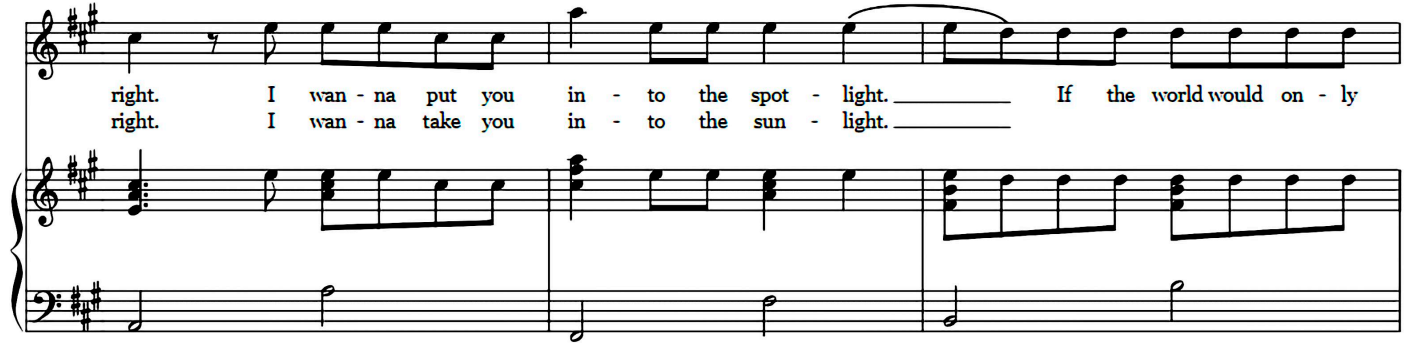
F#m Bm E



You know I got your num - ber, num - ber all night. I'm al - ways on your
Call you up, you've been cry - in', cry - in' all night. You're on - ly dis - ap -

team, I got your back, al - right. Tak - in' those, tak - in' those loss - es if it treats you
-point - ed in your - self, al - right. Tak - in' those, tak - in' those loss - es if it treats you

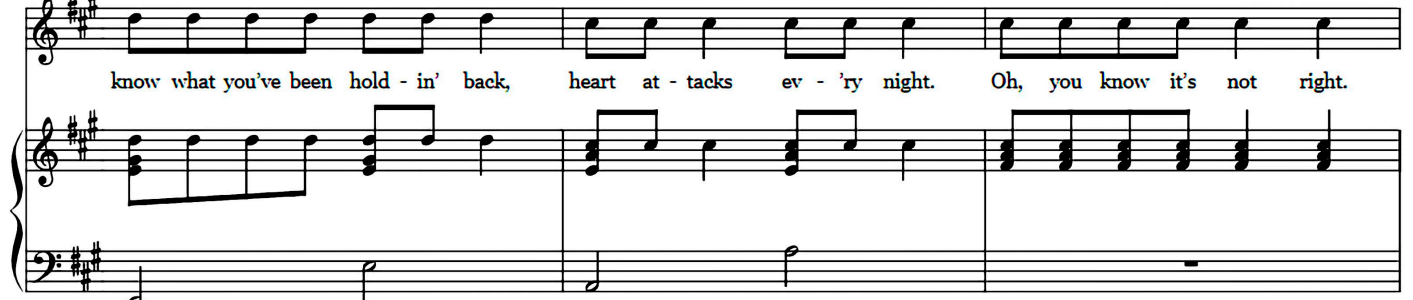
A  F#m  Bm 




right. I wan - na put you in - to the spot - light. _____ If the world would on - ly
right. I wan - na take you in - to the sun - light. _____



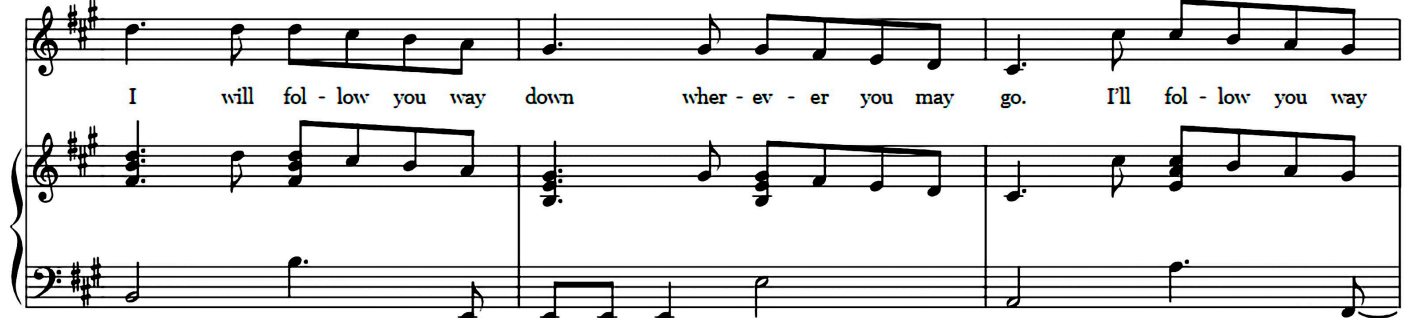
E  A  N.C.

know what you've been hold - in' back, heart at - tacks ev - 'ry night. Oh, you know it's not right.



Bm  E  A 

I will fol - low you way down wher - ev - er you may go. I'll fol - low you way



F#m  Bm  E  A 

down to your deep - est low. I'll al - ways be a - round. Wher - ev - er life takes you, _____



F#m N.C. Bm E

— you know I'll fol - low you. — La, da, da, da, da, da. La, da, da, da, da,

This system contains the first two lines of music. The first line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords F#m, N.C., Bm, and E are indicated above the staff.

A F#m Bm

da. La, da, da, da, da, da. You know I'll fol - low you. — La, da, da, da, da,

This system contains the next two lines of music. The first line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords A, F#m, and Bm are indicated above the staff.

To Coda

E A F#m N.C. Bm

da. Wher-ev - er life takes you, — you know I'll fol - low you. — She's not the type to

This system contains the third and fourth lines of music. The first line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords E, A, F#m, N.C., and Bm are indicated above the staff. A 'To Coda' symbol is placed above the staff.

E A F#m

give her - self e - nough love. — She live her life, hand in a tight glove. —

This system contains the final two lines of music. The first line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords E, A, and F#m are indicated above the staff.

Bm E A

I wish that I could fix it, I could fix it for you. But in-stead, I'll be

N.C. Bm E

right here com-in' through. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm, da.

A F#m Bm

Mm, da, mm, da, mm, da, mm, da. Right here com-in' through. Mm, da, mm, da, mm, da, mm, da,

E A N.C. D.S. al Coda

mm, da, mm, da, mm, da, mm, da. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm.



Bm E A F#m

The image shows a musical score for guitar and piano. At the top, there are four guitar chord diagrams labeled Bm, E, A, and F#m. Below these are four measures of music. The first measure has a single note on the guitar staff and a chord in the piano. The second measure has a single note on the guitar staff and a chord in the piano. The third measure has a single note on the guitar staff and a chord in the piano. The fourth measure has a single note on the guitar staff and a chord in the piano.